

SPECIAL EVENTS BEGINNING AUGUST 3, 2008

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WORLD PREMIERE

The Bonesetter's Daughter

MUSIC BY STEWART WALLACE · LIBRETTO BY AMY TAN

Based on Amy Tan's best-selling novel

Commissioned by San Francisco Opera

September 13–October 3



SAN FRANCISCO
OPERA

The Bonesetter's Daughter

WORLD PREMIERE SPECIAL EVENTS

Enrich Your Experience

SAN FRANCISCO OPERA's world premiere of Stewart Wallace and Amy Tan's *The Bonesetter's Daughter* on September 13, 2008 has become the focus of increased interest not only in Tan's writings and Wallace's compositions, but also in a variety of related issues, particularly with regard to Chinese culture and Chinese-American relations.

We invite you to be part of this exploration as our community partners throughout the Bay Area celebrate *The Bonesetter's Daughter* with performances, programs and events leading up to the opera's premiere and beyond.

Sunday, August 3, 4–6 pm

San Francisco Opera Guild's
South Peninsula Guild Chapter celebrates
The Bonesetter's Daughter

Guest of honor Dr. Kip Cranna, San Francisco Opera's Director of Music Administration and recent recipient of the San Francisco Opera Medal, will discuss *The Bonesetter's Daughter*. Hosted by Bob Brock (creator of OperaBobb.com), with wine, hors d'oeuvres and live music to round out the afternoon in a beautiful setting.

Green Gables Estate, Woodside

Tickets: \$50/\$100/\$150 | (650) 207-8518

For information:

E-mail headmaven@operabobb.com
sfopera.com/guildevnts

Sunday, August 24, 12:30 pm

San Francisco Opera Guild's East Bay Chapter
presents: "Setting the Stage" of *The
Bonesetter's Daughter* World Premiere
Luncheon, Preview and Excerpts

Featuring composer Stewart Wallace, host and moderator Dr. Kip Cranna, and Adler Fellow mezzo-soprano Katharine Tier singing excerpts from the opera. Event includes full-course luncheon, no-host bar, socializing and program.

Sequoyah Country Club,
4550 Heafey Road, Oakland

Tickets: \$60

For reservations: Silvia Lin,
(925) 838-9255 or LLLLL@juno.com
sfopera.com/guildevnts

Saturday, September 6, 10 am–12 noon, Doors open at 9:30 am

"Sedge Thomson's West Coast Live!"
with special guests Amy Tan and friends

San Francisco's live radio variety show will feature Amy Tan and Stewart Wallace with members of *The Bonesetter's Daughter* creative team and cast. Highlights include a discussion about Tan and composer Stewart Wallace's travels through China as they transformed the novel into an opera, as well as additional interviews and more.

The Port Commission Hearing Room, San Francisco
Ferry Building, 2nd floor

Tickets: \$15 advance, \$18 at door,

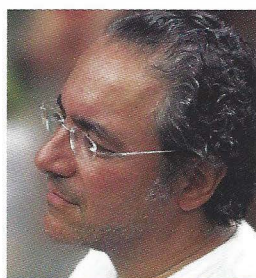
\$13 (ages over 65)/\$5 (12 and under)

(415) 664-9500 | www.wcl.org/attending

Or tune in: KALW 91.7 FM in the Bay Area
(additional tune-in information at
www.wcl.org/affiliates)



AMY TAN



STEWART WALLACE

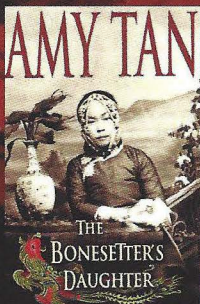
PRODUCTION SPONSORS: Company Sponsors John A. and Cynthia Fry Gunn are proud to support this production. This production is made possible, in part, by Roberta Bialek and The Andrew W. Mellon Foundation, with additional support provided by an award from the National Endowment for the Arts. The production of *The Bonesetter's Daughter* received funding from OPERA America's Opera Fund. World Premiere Corporate Sponsor is United Airlines.



The Opera

A troubled Chinese-American woman uncovers the tortured secrets of her mother's past through an encounter with her grandmother's ghost.

Set in modern-day San Francisco and China's countryside, this adaptation of Amy Tan's best-selling novel artfully integrates eastern and western cultures. Composer Stewart Wallace (*Harvey Milk*) incorporates the timbres and textures of Chinese music into the score to tell the touching and captivating tale.



Mezzo-soprano Zheng Cao, the splendid Suzuki in San Francisco Opera's recently revived *Madama Butterfly*, heads the cast of this deeply personal work. Acclaimed by *The New York Times* as "China's reigning opera princess," Kunju singer Qian Yi (star of acclaimed director Chen Shi-Zheng's production of *The Peony Pavilion*) brings the ghost of the heroine's grandmother to life.

Performance Dates

September 13 (Sat. 8 pm), **16** (Tue. 8 pm),
20 (Sat. 2 pm), **25** (Thu. 7:30 pm)*, **28** (Sun. 2 pm)*,
30 (Tue. 7:30 pm)*; **October 3** (Fri. 8 pm)

Order Opera Tickets Now

sfopera.com | (415) 864-3330

See reverse side for details.

*OperaVision, high-definition projection screens featured in the balcony level, is made possible by the Koret-Taube Media Suite.



ZHENG CAO

Cast
Ruth Young Kamen: **Zheng Cao**
Luling Liu Young: **Ning Liang***
Precious Auntie: **Qian Yi***
Chang the Coffin Maker: **Hao Jiang Tian***
With **Wu Tong***, James Maddalena
and Catherine Cook



NING LIANG

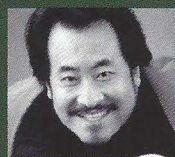


QIAN YI

Production
Conductor: **Steven Sloane***
Director: **Chen Shi-Zheng***
Set Designer: **Walt Spangler***
Costume Designer: **Han Feng***
Lighting Designer: **Scott Zielinski***
Video Designer: **Leigh Haas***
Sound Designer: **Mark Grey**

*San Francisco Opera Debut

Running time: 2 hours, 40 minutes including one intermission.
Sung in English with English supertitles.



HAO JIANG TIAN

Monday, September 8, 6–7 pm

San Francisco Opera Guild presents: *The Bonesetter's Daughter* Insight Panel Discussion

At this informal discussion, *Bonesetter* cast and production team members will share their insights and experiences about the creation of this exciting new opera.

Herbst Theatre, Veterans Building

401 Van Ness Ave., San Francisco

Free to Guild members; \$5 non-members

(415) 565-6433 | sfopera.com/insights

September 8–11

San Francisco Opera Guild's San Francisco, Marin, East Bay, Sonoma and South Peninsula Chapters and San Jose Opera Guild present: *The Bonesetter's Daughter* Preview Lectures

Journalist and author Ken Smith will give in-depth previews at various Bay Area locations.

Marin Chapter	September 8
San Jose Opera Guild	September 9
South Peninsula Chapter	September 9
East Bay Chapter	September 10
San Francisco Chapter	September 10
Sonoma Chapter	September 11

Locations, times and admission costs vary.

Please visit sfopera.com/previews for details.

September 13–October 3

San Francisco Opera presents: *The Bonesetter's Daughter* Opera Talks

Informative 25-minute talks, presented by composer Stewart Wallace and journalists Ken Smith and Joanna Lee, provide in-depth background to the opera and its creation. Each talk will be given by one or more presenters. Opera Talks begin 55 minutes before each *Bonesetter* performance in the Opera House.

War Memorial Opera House

FREE to opera ticket holders

For information: sfopera.com/operatalks

Monday, September 15, 8 pm

Amy Tan and Stewart Wallace at City Arts & Lectures

Author Amy Tan and composer Stewart Wallace, in an on-stage conversation with Roy Eisenhardt, will discuss their new opera and the process of adapting a novel for the stage.

Herbst Theatre, Veterans Building

401 Van Ness Ave., San Francisco

Tickets: \$20

For information: www.cityarts.net

For tickets: City Box Office (415) 392-4400 or

www.cityboxoffice.com

City Arts & Lectures, Inc.



September 17–20

KQED's SPARK series presents:

The Making of *The Bonesetter's Daughter*

Take a journey behind the scenes to learn about the making of *The Bonesetter's Daughter* on KQED's arts series SPARK. Learn more about the opera through conversations with Stewart Wallace and Amy Tan and footage of their several voyages to China.

KQED 9: Wednesday, September 17 at 7:30 pm

Friday, September 19 at 11:30 pm

KTEH 54: Saturday, September 20 at 4 pm

Visit kqed.org/spark beginning September 13 to catch a sneak preview and download a free Educator Guide.

SPARK * KQED KTEH

Sunday, September 21, 7 pm

Dominican University of California and Book Passage present: "Making of the Opera: *The Bonesetter's Daughter*"

Amy Tan and Stewart Wallace will discuss the creation of the opera, joined by Ken Smith, author of the new book *Fate! Luck! Chance! Amy Tan, Stewart Wallace, and the Making of The Bonesetter's Daughter Opera*.

Dominican University of California,

Angelico Hall, San Rafael

FREE and open to the public

No RSVP, limited seating. Doors open 6 pm.

www.bookpassage.com/author_events.php



Tuesday, September 23, 7 pm



Hao Jiang Tian

In conversation with Amy Tan

Featured Book: *Along the Roaring River: My Wild Ride from Mao to the Met*. Celebrated operatic bass Hao Jian Tian (*Chang the Coffin Maker* in *The Bonesetter's Daughter*) tells

the colorful story of how he became the first world-class Western opera singer from China.

Book Passage, 51 Tamal Vista Blvd., Corte Madera

FREE and open to the public

www.bookpassage.com/author_events.php



Wednesday, September 24, 5:45 pm

University of San Francisco's Center for the Pacific Rim presents: "The Creation of The Bonesetter's Daughter"

The session features a presentation by composer Stewart Wallace and Dr. Kip Cranna, San Francisco Opera's Director of Music Administration, discussing the development of the opera, including documentary video material, a live musical performance and Q&A session.

Fromm Hall, University of San Francisco Campus
(enter on Parker Street between Golden Gate and Fulton)

FREE and open to the public
Reservations recommended:
(415) 422-6828

www.pacificrim.usfca.edu



Saturday, October 18, 8 pm

San Francisco Conservatory of Music, BluePrint Project presents: "THE URGENCY OF NOW: Coming Together"

Under the artistic direction of Nicole Paiement, this BluePrint Project program features the West Coast premiere of Chinese composer Bright Sheng's *Postcards*.

For the most up-to-date event listings, please visit: sfopera.com/bonesetterevents

Schedules are subject to change.

Visiting from out of town?

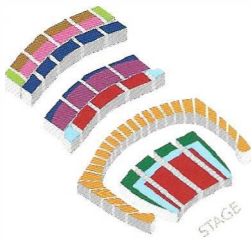
Plan your visit to attend *The Bonesetter's Daughter* and catch some of the exciting events in the San Francisco Bay Area celebrating this world premiere. We've secured great deals on hotels for our out-of-town patrons.

War Memorial Opera House Seating

War Memorial Opera House

301 Van Ness Avenue
at Grove Street,
San Francisco

English supertitles
are visible from
all sections.



The Bonesetter's Daughter

Buy your tickets to the performance now!

sfopera.com | (415) 864-3330 | Opera Box Office

War Memorial Opera House, 301 Van Ness Avenue at Grove Street

Box Office Hours: Monday 10 am–5 pm, Tuesday–Saturday 10 am–6 pm

PHOTO CREDITS Cover: image by Han Feng; calligraphy by Patrick P. Lee. Inside photos: *The Bonesetter's Daughter* book jacket design © 2001 Honi Werner; Amy Tan by Boyd Close; Stewart Wallace by Ellen Kaplowitz; Stewart Wallace in China photo courtesy of Ken Smith; Earplayers photo courtesy of Earplay. Back cover: Wallace and Tan photo courtesy of Drew Altizer. All photographs of Gu Jingmei © Amy Tan.

Visit sfopera.com/hotels for a list of participating hotels and details on how to make reservations.
Start now and plan a perfect getaway!

2008–09 Single Ticket Pricing*

	MON–THU	FRI–SUN
Balcony Side (BLS)	\$15	\$20
Balcony Rear (BLR)	\$25	\$50
Balcony Front (BLF)	\$55	\$75
Balcony Circle or Dress Circle Rear (BC/DCR)	\$80	\$95
Dress Circle (DC)	\$100	\$115
Orchestra Rear (ORR)	\$80	\$100
Orchestra or Grand Tier Sides (ORC/GT)	\$150	\$185
Orchestra Premium or Grand Tier Premium (ORP/GTP)	\$200	\$235
Box Seats (BOX)	\$260	\$290

*Subscribers to our 2008–09 season receive an additional discount on single-ticket purchases.

THE URGENCY OF NOW (continued)
San Francisco Conservatory of Music Concert Hall,
50 Oak Street, San Francisco
Tickets: \$15/\$20 | (415) 503-6275
www.sfcm.edu

Monday, March 2, 2009, 7:30 pm
Earplay New Music Ensemble
Presenting the world premiere of *Friction* for flute and viola by Chinese composer Mei-Fang Lin.

Herbst Theatre, Veterans Building
401 Van Ness Ave., San Francisco
Tickets: \$20/\$10 students
(415) 392-4400 | www.cityboxoffice.com
www.earplay.org





SAN FRANCISCO
OPERA

War Memorial Opera House
301 Van Ness Avenue
San Francisco, CA 94102-4509
sfopera.com

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The Benesetter's Daughter

Based on Amy Tan's best-selling novel

Be part of this historic world premiere!



Composer Stewart Wallace and Librettist and Author Amy Tan.

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